

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

Trumpet & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923H

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

*p*

5

a tempo

*p*

10

15

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20

Musical score for measures 20-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 features a vocal line with a quarter note followed by a half note, and a piano accompaniment of chords. Measures 21-24 show a more active piano accompaniment with eighth and sixteenth notes, while the vocal line continues with quarter and half notes.

25

*poco rit.*

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line consists of quarter notes.

# I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The piece is in C major (no sharps or flats) and 4/4 time. The tempo is marked *Vivace* with a quarter note equal to approximately 132 beats per minute. The piano accompaniment starts with a strong *f* (forte) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line begins in measure 4 with a quarter note marked *f*.

5

Musical score for measures 5-8. The piano accompaniment continues with a rhythmic eighth-note pattern. The vocal line consists of quarter notes. A repeat sign is present at the beginning of measure 5.

# Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 56$

The first system of the musical score for 'Michelle' consists of three staves. The top staff is a single treble clef line with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in B-flat major and 4/4 time. The first measure of the grand staff contains a piano (*p*) dynamic marking. The system concludes with a double bar line and a repeat sign.

The second system of the musical score begins at measure 7. The top staff features a melodic line with a triplet of eighth notes and a first/second ending bracket. A forte (*f*) dynamic marking is placed above the first ending. The middle and bottom staves provide harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

The third system of the musical score begins at measure 13. The top staff shows a melodic line with a *dim.* (diminuendo) marking and a *p cresc.* (piano crescendo) marking. The middle and bottom staves provide harmonic accompaniment with a *dim.* marking in the middle and a *p cresc.* marking towards the end. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score begins at measure 19. The top staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The middle and bottom staves provide harmonic accompaniment with a *mf* marking in the middle and a *p* (piano) marking towards the end. The system concludes with a double bar line and a repeat sign.

# TRUMPET

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